



COMMUNITY CHRISTIAN CHILDREN'S CHOIR

C.C.C.C. Data Sheet

MISSION STATEMENT: The Community Christian Children's Choir (CCCC) is an interfaith choir which through vocal training, rehearsals and excellence in music ministry, helps strengthen Christian values, enhance awareness of community concerns & needs and fosters self-confidence, responsibility, leadership development, friendships and a lifelong relationship with God through music. CCCC singers represent numerous churches of various denominations throughout New Jersey and Pennsylvania.

The following are the divisions and expectations for the CCCC as revised in January 2009. Although age is a consideration in which division a singer is placed, placement is also based on skill level and commitment considerations. Dalcroze eurythmics, Kodaly and other highly acclaimed pedagogical approaches are used to teach musicianship skills in all divisions. Healthy vocal technique is taught and reinforced at all times.

Of course, Christian values, concepts and prayer are always a part of the agenda!

DIVISION QUALIFICATIONS

Age and Grade are guidelines for information purposes - Placement is at the Director's discretion

ALPHA

Ages: 1st – 3rd grade

Goals: *in tune, musical unison singing*

Have the potential to match pitch and willingness to try

Able to sing on pitch when singing with the group

Able to stay on task for the rehearsal

Able to memorize music & text

Basic musicianship & music-reading skills will be taught through the concert repertoire

Perform in public concerts (unless singer is not ready to do this)

DISCIPLES

Ages: 4th - 6th grade

Goals: *in tune, musical singing in two part harmony*

Must be able to sing in head voice

Must match pitch and be able to sing in tune when singing alone

Able to maintain focus & follow instructions

Able to concentrate for level of repertoire & length of rehearsal

Able to memorize music & text

Basic musicianship & music-reading skills will be taught through the concert repertoire

Perform in public concerts May be eligible to participate in the touring choir – by invitation

APOSTLES (Teen Choir)

Ages: 7th and up

Goals: *in tune, musical singing in harmony*

Must match pitch and be able to sing in tune when singing alone

Able to maintain focus & follow instructions

Able to concentrate for level of repertoire & length of rehearsal

Able to memorize music & text

Basic musicianship & music-reading skills will be taught through the concert repertoire

Has some music reading ability

Boys with changed voices are welcome

Perform in public concerts - May be eligible to participate in the touring choir – by invitation

CREDO *

Ages: 6th grade & up

Goals: *sing musically in 3-4 part harmony*

Has accomplished all the requirements of the training divisions

Proven track record with the CCCC

High commitment level

Singing voice has a pleasant quality tone

Able to sing in tune, can blend voice with the group

Able to maintain harmony part alone or with group

High level of self-motivation and self-discipline

Positive, cooperative attitude

Exemplary rehearsal & “back stage” behavior

Coordination & desire to do movement while singing

Expressive singing – appropriate for repertoire

Must be a “joyful” & enthusiastic singer

Role model for less advanced singing divisions

Willingness to accept instruction & correction

Parental commitment

Performs in public concert & touring choir

* see commitment requirements listed below

LEGACY *

Ages: 7th grade & up

Goals: *quality level of a professional youth choir*

Has accomplished all the requirements of the CCCC choir divisions

Extremely accomplished singing & musicianship skills

Proven track record singing in the CCCC or other comparable choir

Extremely high level of commitment

Ability to sing musically and expressively

Stage Presence

Coordination & willingness to do choreography

Must be able (and willing) to communicate the music’s message

Confidence & ability to sing alone on a part

Ability to read music fluently

Maturity, self-discipline, self-motivation

Ability to be an exemplary role model and leave a “legacy” for those to come

Caring attitude about the feelings of other singers & family members of the CCC/C

* **Commitment requirement:**

Requires both Fall & Spring season commitment

Rarely misses a rehearsal

Punctual

Sings in additional concert opportunities

Parents are also committed & team players

Community Christian Choir Artistic Director – Patricia K. Weitz

Patricia K. Weitz is the founder and director of both the children's and adult choirs. Pat holds a B.S. in Music Education from Mansfield University and has done graduate work at Westminster Choir College. She has also done graduate work in vocal pedagogy, is a Level III certified Music Theater Somatic Voice Works teacher through her studies with Jeannette LoVetri [of New York City] at the Shenandoah University graduate studies. Pat has attended workshops with internationally known children's choir specialists such as Henry Leck (Dir. of the Indianapolis Children's Choir), Helen Kemp – the founder of the children's choir movement, Judith Willoughby of Northwestern University, Lynell Jenkins of the American Boy Choir School, Joan Gregoryk of the Children's Chorus of Washington. She has studied with James Jordan, PhD (Choral Music & Educator - Westminster Choir College), Weston Noble, Heather Buchanan of Montclair University, and children's music education specialist John Fierabend (Hartt School of Music) and many other exceptional teachers in related fields of music. Pat is a licensed Kindermusik instructor teaching children from ages newborn through 1st grade. Pat is also a certified "Music for Young Children" teacher. She is the director of the Christian Arts and Music Program - a summer camp program. She is a member of the Choristers Guild, American Choral Directors Association (ACDA), Chorus America, OAKE and the NJ Kodaly Educators, Nat'l Association of Teachers of Singing (NATS) & NJ NATS, For the several years she served as the Director of Music for the Presbyterian Church, USA where she helped the church grow by establishing high quality music and integrated arts for the worship services. She established adult choir programs as well as praise & worship ensembles and a graded children's choir program including "club" times to enhance and build the children's music. She is an accomplished vocalist and has her own studio where she teaches singing in Hamilton Square, NJ. Her dream is to establish a Christian Center for the Arts in Central New Jersey. A leadership team is now formed and working toward developing this vision, mission and strategic plan.